Study guide that helps find the right answers in the course content

Q#	Guidance
1	Look at this resource: https://www.sfu.ca/sonic-studio-webdav/handbook/Echo.html
2	https://www.youtube.com/watch?v=IblC7B4BU6g
3	• Reduces noise in a signal by passing the signal only when it is at a significantly high level • Gating is a method used to lessen the prominence of noise that already exists within the signal Often used in radio interviews, music, percussive ducking, tremolo. (Week 7 lecture slides)
4	True vibrato is a regularly occurring (generally) subtle change of pitch. Common in most string instruments, singing, wind and brass instruments. Not possible with fixed pitch instruments like the piano or mallet percussion like marimba or glockenspiel. (Week 7 lecture slides)
5	Either watch Week 7 lecture or check this online resource: https://www.teachmeaudio.com/mixing/equipment/effects/delay (A delay unit works by sending the input signal to the output signal at a later time as defined by the delay time. The delay time can be defined in **milliseconds** or **seconds**. The signal can be combined with the original in an amount set by the **mix control**. The number of delay repeats is determined by a **feedback control**- the higher the feedback control, the more repeats.)
6	Diegetic and non-diegetic were terms discussed in the Week 9 lecture. Check the lecture at minute 24:07 for the definitions of those. The answer is on page 14 of the slides.
7	Week 9 lecture talks about film sound. (Semiotic function means to be able to create representations such as signs and symbols.) The answer is on pages 51-62 of the week 9 slides.
8	https://en.wikipedia.org/wiki/Mickey_Mousing
9	Week 9 lecture, answer on page 39 in the lecture slides; also around min. 31:35 in the Week 9 lecture.
10	Week 9 lecture, listen starting at minute 9:00 to for a refresher on foleys
11	
12	Check out Week 8 lecture to find the answer to this question and more specifically page 8 of the slides for Week 8.
13	https://www.youtube.com/watch?v=N9pOq8u6-bA
14	https://www.youtube.com/watch?v=rZXBia5kuqY
15	Remember the running theme of this course. All the sound diaries

	had the purpose of hone your listening skills.